

**THE INTERNATIONAL THEATRE AND MASKS FESTIVAL**

**”LIFE BEATS THEATRE”**

**ORGANIZER:**

**THE SPECIAL SECONDARY SCHOOL VĂLENII DE MUNTE,  
BERCENI STREET, NO 42 A, POSTAL CODE 106400, PRAHOVA COUNTY,  
ROMANIA  
TEL./FAX 0244 281 949**

**PARTNERS:**

- **PRAHOVA COUNTY SCHOOL INSPECTORATE, REPRESENTED BY:**
  - **GENERAL SCHOOL INSPECTOR**
  - **SCHOOL INSPECTOR FOR LIFELONG LEARNING**
  - **SCHOOL INSPECTOR FOR SPECIAL EDUCATION AND INTEGRATED SPECIAL EDUCATION, TEACHER CLAUDIA GOCIU**
- **THE TEACHER’S HOUSE PRAHOVA**
- **”NICOLAE IORGA” NATIONAL COLLEGE, VĂLENII DE MUNTE - PRAHOVA , TEACHER DUMITRESCU IULIANA.**
- **” ING. GHEORGHE PĂNCULESCU” MIDDLE SCHOOL, VĂLENII DE MUNTE - PRAHOVA**
- **” ROMEO CONSTANTINESCU” AGROMONTAN TECHNOLOGICAL HIGH SCHOOL-VĂLENII DE MUNTE – PRAHOVA**
- **CERASU TECHNOLOGICAL HIGH SCHOOL - PRAHOVA, TEACHER ANGELA IULIANA CIOINARU.**
- **THE SCHOOL CENTER FOR INCLUSIVE EDUCATION BUZĂU**
- **THE SCHOOL CENTER FOR INCLUSIVE EDUCATION BRAȘOV**
- **” ALEXANDRU VAIDA-VOIEVOD” MIDDLE SCHOOL, CLUJ NAPOCA**
- **NR.3 SPECIAL MIDDLE SCHOOL BUCUREȘTI**
- **NR.1 SPECIAL SCHOOL CONSTANȚA**
- **THE SPECIAL MIDDLE SCHOOL TÂRGOVIȘTE**
- **” SFÂNTA MINA” SPECIAL SCHOOL CRAIOVA**
- **” ION PILLAT” TECHNOLOGICAL HIGH SCHOOL DOROHOI**
- **BICAZU ARDELEAN SPECIAL MIDDLE SCHOOL- NEAMȚ**
- **” ION CREANGĂ” ELEMENTARY SCHOOL, CHIȘINĂU, REPUBLICA MOLDOVA**
- **TEACHER CONSTANTIN GĂUCAN- PRESIDENT OF THE NICOLAE IORGA FOUNDATION – VĂLENII DE MUNTE**
- **THE COUNTY CENTER OF CULTURE PRAHOVA**
- **THEATER ``TOMA CARAGIU`` PLOIESTI**
- **THE COUNTY LIBRARY PRAHOVA**
- **THE CULTURAL CENTER ,VĂLENII DE MUNTE**
- **” VERA ȘI LIVIA” GUEST HOUSE, VĂLENII DE MUNTE**

## JUSTIFICATION

**Motto: "Let's not educate our children for the world of today. This world will no longer exist when they grow up and nothing will allow us to know what their world will be like.**

**Let's teach them how to adapt".**

**(Maria Montessori --„The discovery of the child”)**

Once upon a time there was... *The Theatre Festival "Life beats Theatre"*

Through Theatre, the students develop their distributive attention and memory, as well as their way of thinking, imagination and vocabulary, therefore, their feelings arise, their knowledge takes a qualitative leap, their curiosity awakens, they begin to show interest and form their attitudes, they educate their self-control as well as their perseverance, courage and sense of responsibility, thus, their whole personality develops. Through dramatization, the children not only learn to gradually overcome their fears, becoming more confident, but they also read and memorise. They learn to interpret a role, transposing themselves into a character that they are fond of and they manage to emotionally merge with it, so that the happiness of their own success makes them confident in their own strengths... There will be Fairies, Dragons, Clowns and Witches, as well as enamored Princes, Wise People, Fools, Enchanted Dools, and Pinguins from Labrador, all coming with their own story.... They will meet at the Cultural Center of Valenii de Munte, to assure us that the stories are true, and that in a better, more beautiful world, our hopes are well-grounded... They, „The Story Heroes”, have been fighting for hundreds of years, without getting tired, and they have succeeded in defeating the evil so that we can live a happy life. Therefore, the Festival supports and promotes the following values: art as a means of awareness and education, harmonious integration and community development.

### 1. PURPOSE:

The Festival aims to educate through art as well as promote the performing arts in Romania and boost cultural exchanges between Romania and other countries in Europe and worldwide. During the Festival, THE CULTURAL CENTER OF VALENII DE MUNTE will constitute a celebration of community, a cultural feast to which both children and adults are invited to participate, the activities being as accessible as possible to all.

The Festival's mission is to educate, engage, inform and delight children and adults attending the event. During the Festival, most of the events will take place under this slogan, thus giving the participants the possibility to use art as a means of communication. Young people represent the lifeblood of a community. The way in which we enfold their education reflects into the future way in which they will be able to integrate themselves into the community and help it grow.

Also, culture maintains the human spirit.. Stories, of any kind, maintain our childhood spirit and through it ,a beautiful perspective of the world. Therefore, the Festival supports and promotes the following values: family (and her role as educator), art as a means of awareness and education, harmonious integration and community development.

## **2. OBJECTIVES:**

- development of general knowledge;
- discovering and fostering talents and skills of students;
- growing passion for theatre and literature;
- development of imagination and artistic sensibility ;
- organization and rational use of free time in a pleasant way; stimulation of initiative and independence in taking action;
- overcoming communication barriers; improvement of creativity and expressiveness in attitude and language;
- development of self-control and integration ability, as well as communication and group cooperation.

## **3. TARGET GROUP:**

Teachers and students from pre-school, primary and secondary levels; members of NGOs, volunteers, students.

## **4. DATE AND VENUE:**

**FRIDAY- MAY 13, 2016, 10:00 – CULTURAL CENTER, VĂLENII DE MUNTE, PRAHOVA COUNTY, ROMANIA.**

## **5. SECTIONS:**

The festival includes 3 sections:

### **SECTION I-**

**Posters, , collages, flyers, drawings, masks, costumes Contest, "ACTOR ON THE STAGE OF LIFE"** (on the back of the drawings shall be noted the followings: the student's full name, grade, school, the full name of the advisor teacher).

### **SECTION II-**

**Esseys / Educational projects** in partnership, showing examples of good practice - non-formal educational activities organized at local, county, national and international levels; ( PPT, movies, pictures)- articles with significant content in terms of impact, will be published on the ISSN-CD "**NON-FORMAL EDUCATIONAL EXPERIENCE**" and in the School magazine "**ANGEL OF FLOWER**"- no.4.

### **SECTION III –**

**Poetry ,monologue,sketch, play.**

**THE FESTIVAL WILL TAKE PLACE - FRIDAY- MAY 13, 2016, - 10:00 – CULTURAL CENTER, VĂLENII DE MUNTE, PRAHOVA COUNTY, ROMANIA..**

## **OTHER SPECIFICATIONS**

### **Section III**

- After the expiry of the registration period, the contest entry will be announced by telephone.
- Each group / participant will present themselves at least one hour earlier than the established time in the program.
- The time provided in the show for each group is of maximum 20 minutes.

- Exceeding the time entails the penalization of the group ( if the exceeded time is longer than 2 minutes)
  - Only tables, chairs, sofas, lights and sound will be provided by the organizers.
  - The leaders of the groups will respect the guidelines of the organizers on entering and leaving the stage.
  - Organizers have confidence that throughout the program, an atmosphere of cooperation and mutual respect for all participants and especially for the jury will be created .
- The competition is open to students who may belong to Schools or student Clubs. The pieces presented can be drawn from national and international drama or they can be original screenplays, adaptations.

The shown performances should have a moral, educational content with a decent language and behavior, age a

### **OTHER INFORMATION:**

- The persons taking no active part in the Festival, will receive their diploma, Partnership Agreement and ISBN-CD by post..

## **6. RULES OF PARTICIPATION:**

### ORGANIZATIONAL INFORMATION

#### **a). REGISTRATION OF PARTICIPANTS:**

The participants will send their materials at this e-mail address: [monicaene22@yahoo.com](mailto:monicaene22@yahoo.com) until the date of **April 8, 2016.**

The completed Application Form and the work will be sent at the e-mail address [monicaene22@yahoo.com](mailto:monicaene22@yahoo.com) with the following name: **application form participant's name.**

#### **b) THE PRESENTATION OF THE PAPERS**

The participation at the Festival can be directly or indirectly. Direct participation requires presentation of the work in plenary. The presentation of the work must not exceed 10 minutes.

#### **c) RECOMMENDATIONS ON THE ELABORATION OF THE PAPERS:**

The papers will be written according to the following requirements:

1. Microsoft Word, 2-4 pages A4 format , “Portrait” oriented, 2 cm borders;
2. The title of the paper must be written with Times New Roman, 14, bold, centered;
3. The author/authors of the paper must mention themselves after the title. There will be specified the teacher title, name and surnamem, the institution and the town/city( normal font, Times New Roman, 12, bold, right alignment ). Do not use abbreviations.
- 4.The content of the paper must be written using diacritical marks, with Times New Roman,12- font, 1,5- line spacing, left-right alignment.
5. The images/ photos must be clear and have the following dimensions: 100x80 mm, centered.
6. The content of the paper must address issues with a high degree of interest, of the proposed thematic for the debate , it must be original and contain personal experiences.
7. Each paper **MUST** contain the followings: the bibliography, which will be recorded at the end of the paper, in alphabetical order, in this way: (author, title of the paper,publisher, city/town, year)
- 8.The papers can have 2 authors,in which case, each participant will receive a participation certificate.

9. The submitted papers that meet (required) the above criteria will be on the CD with the ISSN and they will be published in the school magazine „ANGEL OF FLOWER”, no.4.

10. The paper will be transmitted in electronic format, in attachment, with the following name:

**paper\_ author's name.**

**Participation fee:**

- **40 lei**
- Section II- for the papers having two authors, only a fee will be paid – it includes the cost of the folder/participation certificates/the ISSN-CD with the publications.
- Section II- the self-addressed A4 envelopes will be sent at the same time with the papers (maximum 3 or each teacher- with different authors).
- The fee can be paid in the bank account until **April 8, 2016**, after the coordinates:

Account holder: **ENE SANDA MONICA- RO46BTRL03001201F56409XX.**

There is no charge! The paid fee shall not be refunded in case of non-participation!!! Payment of an amount less than the established leads to rejection of registration and failure in returning the amount paid!!!

- The papers will be sent by post in the same envelope with the two original Partnership Agreements at the school's address, with the mention: For

**THE INTERNATIONAL THEATRE AND MASKS FESTIVAL**

**”LIFE BEATS THEATRE”**

**THE SPECIAL SECONDARY SCHOOL, VĂLENII DE MUNTE**

**BERCENI STREET, NO 42 A**

**POSTAL CODE 104600**

**PRAHOVA COUNTY**

**ROMANIA**

**ATTENTION !!!** Papers without diacritics are not accepted. The organizers reserve the right not to take into consideration the materials that do not meet the above conditions.

**d) OBSERVATIONS:**

Participation may be directly or indirectly; persons not participating in the festival will receive diplomas by post.

Direct participants are asked to confirm their presence at the festival until **April 8, 2016** at the e-mail [monicaene22@yahoo.com](mailto:monicaene22@yahoo.com).

For more information you may contact the following persons:

**COORDINATORS** -teacher **ENE MONICA** +40 0721236132  
-teacher **COMIŞEL CLAUDIA** +40 0726548920  
-teacher **ONEA GEORGIANA** +40 0744614361

**IN-CHARGE PERSONS FOR SECTIONS:**

-teacher **BRATU NICOLETA**  
-teacher **IONIŢA ADINA**  
-teacher **ONEA GEORGIANA**  
-teacher **FENECHIU SIMONA**  
-teacher **DITA IRIS**  
-teacher **ANDRAS VIOLETA**

- teacher **SOARE NATALIA**
- teacher **LIXANDRU IULIANA**
- teacher **ENE LARISA**
- teacher **SANDOR ALEXANDRA**
- teacher **URLETEANU MAGDALENA**
- teacher **VLASCEANU LAURA**

**7. Materials of the festival**

The persons taking no active part in the Symposium, will receive by post, the certificate, the Partnership Agreement and the ISBN-CD with the publications.

The persons participating in the session will receive on the spot, both the certificate of participation and the signed Partnership Agreement , but the ISBN-CD will be sent by post until the established date. For the people involved as co-authors, only the participating certificate will be sent, in the same envelope as the materials for the lead author of the paper.

The participating students will be awarded with certificates of participation at the exhibition, which will be sent at the same time with the CD containing the ISBN to the coordinator teacher! The sending of these materials to the participants will be made no later than the date of May 30, 2016, according to the data specified in the registration forms.

The organizers do not assume the responsibility for the wrongly filled shipping addresses in the application form .

**8. The Symposium program will be mailed to the participants on MAY 6 , 2016.**



The Special Secondary School,  
Vălenii de Munte Town

.....  
Berceni Street, no. 42 A,

.....  
Prahova County, Romania

.....  
Tel/Fax 0244281949

No. \_\_\_\_\_ / \_\_\_\_\_  
No. \_\_\_\_\_ / \_\_\_\_\_

**APPLICATION FORM**  
**THE INTERNATIONAL THEATRE AND MASKS FESTIVAL,**  
**"LIFE BEATS THEATRE"**  
**FIRST EDITION**

**EDUCATIONAL UNIT:**

\_\_\_\_\_  
**Street** \_\_\_\_\_, **No.** \_\_\_\_\_, **City/Town** \_\_\_\_\_, **County** \_\_\_\_\_  
**E-mail:** \_\_\_\_\_  
\_\_\_\_\_ **TEL.** \_\_\_\_\_

**PERSONAL INFORMATION AND ADDRESS OF THE TEACHER FOR THE  
SENDING/ RECEIVING OF THE PARCEL:**

**Name and surname:**

\_\_\_\_\_  
**Street** \_\_\_\_\_, **No.** \_\_\_\_\_, **Building** \_\_\_\_\_, **Entrance** \_\_\_\_\_,  
\_\_\_\_\_ **Floor** , **Apartment** \_\_\_\_\_, **City/Town** \_\_\_\_\_, **County** \_\_\_\_\_  
\_\_\_\_\_, **District** \_\_\_\_\_, **Postal Code** \_\_\_\_\_, **TELEPHONE**

**NUMBER(required)** \_\_\_\_\_,

**E-MAIL(required):** \_\_\_\_\_

**Paper title:** .....

**SECTION:**.....

**CATEGORY:**.....

**Direct participation:**

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>

**The necessary means for the presentation of the paper :.....**

